

LISA BLAS

www.lisablas.com
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Education:

- 2001 Claremont Graduate University
Merit Fellowship, M.F.A., Painting, Claremont, CA
- 1996 University of Southern California
B.A., Political Science, Los Angeles, CA

Upcoming Exhibitions:

- 2008 Art & Politics, Arlington Arts Center, Arlington, VA, 2008
Curator: Rex Weil

Recent Exhibitions and Reviews:

- 2008 DCist: Weekend Picks—3-28-2008; LISA BLAS Meet Me At The Mason Dixon
- 2008 Kriston Capps “On The Edge”, Washingtonian Magazine, April 2008
- 2008 LISA BLAS Meet Me At The Mason Dixon, Meat Market Gallery, Washington, DC
- 2008 Review: The Free Lance-Star, Lauren Jurgensen, “From Far And Near, Fine Art”, February 7, 2008
- 2008 Mid-Atlantic New Painting, University of Mary Washington Galleries, Fredericksburg, VA
Curator: John Ravenal, Curator of Modern and Contemporary Art at the Virginia Museum of Fine Arts, Richmond, VA
Award: Best In Show
- 2007 Sally Kline “House Of Glass”, Home And Design, Washington/Maryland/Virginia, Late Fall 2007
- 2007 Junction, Anne Arundel Community College, Arnold, Maryland
Curator: Jefferson Pinder
- 2007 Waves, Civilian Art Projects, Washington, DC
Curator: Jayme McLellan
- 2007 Claremont Graduate University, alumni exhibition, Asian Fusion Gallery, New York, NY
- 2007 Washington Project for the Arts/Corcoran Art Auction Gala
Curator: Irene Hofmann, Contemporary Museum, Baltimore, MD
- 2006 Corcoran Faculty Biennial Exhibition, Corcoran Gallery of Art, Washington, DC
- 2005 Review: Jim Magner Art and the City Hill Rag/November 2005
- 2005 LISA BLAS Recent Paintings/2001-2003 – Corcoran College of Art & Design
- 2004 Corcoran Faculty Biennial Exhibition, Corcoran Gallery of Art, Washington, DC

- 2004 George Washington University/Art Department-Postcard show
- 2003 Review: Helena Febrés “Exhibition Arquitectura Inversa”, Le Cool.com.
- 2003 Arquitectura Inversa: La Memoria del Espacio Urbano, Center Civico, Barcelona, Spain
Curator: Liz Kueneke
- 2002 Reviews: Arturo Martinez “Exponen el arte en maleta”, El Universal.
Cultura. “El arte viaje en maleta”, El Universal.
- 2002 Suitcase III-Catastrophico, La Panaderia. Mexico City, Mexico
Curator: Ichiro Irie
- 2002 Valedictories, Raid Projects. Los Angeles, CA
Curator: Max Presneill
- 2001 A Borrowed Day, Luna International. Berlin, Germany
An exchange project between Los Angeles, CA & Berlin, Germany
Curators: Lisa Adams, Loren Hartman
- 2001 LISA BLAS, Apertures, Peggy Phelps Gallery. Claremont Graduate University,
Claremont, CA
- 2001 The Elements, Ocean Center Building. Long Beach, CA
Curator: Tyler Stallings.
- 2001 Fault Lines, Crazy Space. 18th Street Arts Complex. Santa Monica, CA
Curator: Lisa Blas
Artists: Lisa Adams, Edgar Arcenaux, Cara Baldwin, Byoung, Jackie Freedman, Olga
Koumoundouros, Steve Roden, Irene Roderick
- 2000 Tilt Up Fall Down, Crazy Space, 18th Street Arts Complex, Santa Monica, CA
Curator: Lisa Blas
Artists: Lisa Blas, Curtis LeMieux, David Minnery, Lisa Tan

Teaching, Grants, Community Activities and Residencies:

- 2008 Best In Show Award, Mid-Atlantic New Painting, University of Mary Washington,
Fredericksburg, VA
- 2008 Written contribution to Professor Casey Smith’s Chapbook, You Won’t Believe Your
Eyes, in conjunction with the Corcoran College of Art & Design 2008 Print Portfolio
- 2008 Art Anonymous/benefit auction for the Corcoran BFA scholarship fund
- 2008 Washington Project for the Arts, Artist Council member, 2008
- 2008 Documentary photographs included in March 2008 issue of Memory Studies
Writer: Erika Doss, Notre Dame University
Article: “War, Memory, and the Public Mediation of Affect: The National World War II
Memorial and American Triumphalism.”
- 2008 RE/VISION: History in Art – Corcoran College of Art & Design, interdisciplinary course
collaboration between Academic Studies and Fine Art, co-professor with Miguel de Baca

2007-2008 Professor of Painting – Pre-College Program (Summer) – Corcoran College of Art & Design

2007 Faculty Development Grant Award – Corcoran College of Art & Design
Attendance at the Feminist Future Conference, Museum of Modern Art, New York, NY

2007-present Artist’s Space, New York, NY, member

2007-present Nurture Art, Brooklyn, NY, member

2006-present Washington Project for the Arts, Washington, DC, member

2006 Visiting Artist: 2006 Final Critique Panel
American University, Washington, DC

2006-present Professor of Painting – Amalfi Coast visual arts program – Summer
www.musicalstudies.com

2006 Professor of Painting/Drawing - Pre-College Program (Summer) – Corcoran College of Art & Design

2006 Juror: Graduate and Undergraduate Fine Art Exhibition/GW University

2006 Art Auction-CAL TECH-JPL/Child Educational Center, La Canada, CA

2005 Faculty Development Grant Award – Corcoran College of Art & Design
Production costs associated with Chromogenic prints entitled *ROUND THE OLD OAK TREE*

2005 Visiting Artist: 2005 Final Critique Panel
American University, Washington, DC

2005 Juror: Lisa Blas & Alexander Dumbadze, Senior Fine Art Exhibition/GW University

2005 ArtHelps Auction 2005 – Benefiting Food & Friends/District of Columbia Arts Center
Washington, DC

2005 FRIENDS ArtCentric Auction 2005 – Corcoran Gallery of Art

2005 Art Auction-CAL TECH-JPL/Child Educational Center, La Canada, CA

2004-present CORCORAN COLLEGE OF ART & DESIGN, Washington, DC.
Junior Core Instructor: Individual meetings, project development, curriculum and critiques for Junior Year BFA majors
Senior Core Instructor: Individual meetings, project development and thesis critiques for Senior Year BFA majors. Undergraduate advising. Adjunct Professor/Painting.
Designed advanced painting course, AFTER IMAGE: Painting and Photography, Foundation Drawing/Level III.

2004-2007 GEORGE WASHINGTON UNIVERSITY, Department of Fine Arts, Washington, DC.
Adjunct Professor/Drawing and Painting – Undergraduate and graduate advising
Courses: Advanced Painting, Beginning Painting, Contemporary Drawing, Beginning Drawing

2003 UNIVERSITY OF CALIFORNIA, RIVERSIDE. Adjunct Professor/Painting -
Undergraduate advising
Course: Beginning Painting

2002 Idyllwild, CA. Idyllwild Arts Residency Program. Painting's Edge.

Artist Lectures:

2008 Artist Talk: Lisa Blas/Meet Me At The Mason Dixon
Meat Market Gallery, Washington, DC

2007 Artist Talk: Waves
Civilian Art Projects, Washington, DC

2007 Artist Talk: Life: Work: Painting – Continuing Education Department
Corcoran College of Art & Design

2007 Lecture: Bob Devers & Lisa Blas----Amalfi Coast Visual Arts Program
George Washington University, Fine Art Department

2006 Lecture: My Crush On Generals, or, a general crush
Corcoran College of Art & Design

2005 Lecture: Lisa Blas—Hazardous Materials - Joppa Masonic Lodge, Washington, DC

2005 Lecture: Lisa Blas---Newspaper images, archiving and the art object
American University, Graduate Art Department, Washington, DC

2004 Lecture: Beyond Helter Skelter—Contemporary Art Now/Los Angeles
George Washington University, Fine Art/Art History lecture series, Washington, DC

2004-2005 Lecture: Lisa Blas---Recent Work
Corcoran College of Art & Design, Washington, DC